

# CLIFTON WRIGHT

## About the work

Clifton Wright has pursued portraiture for several years, working in response to family albums, newspaper and magazine pictures, documentation of exhibitions, and characters from science fiction and popular culture. But from the beginning (he started making portraits in the Intoart studio in 2007) the faces in his drawing have been woven into and enmeshed with tessellations of abstract shapes.

'The face is the most important part of the body, if you get the face right the rest will pretty much follow. It is the shapes in the face and the colours in the face that tell me what the drawing is going to be. My work is more about that abstract stuff than who the person is - a face is the starting point, but the point is the picture. I use the structure of how things slot in to the face, and continue it, like a jigsaw puzzle, across the rest of the picture.' (Clifton Wright)

## Biography

Clifton Wright has exhibited extensively in major contemporary art galleries and museums in the UK and internationally including his most recent contribution to 'CLOSE: Drawn Portraits' at the Drawing Room, London 2018. Selected group exhibitions include 'See Revolutionary Art Exhibit' at Whitechapel Gallery, SV12 Members Show - Studio Voltaire, Fashioning Space – Victoria & Albert Museum and internationally at MAD Musée Liège, Belgium.

## Selected Group exhibitions

### 2018/2019

Close: Drawn Portraits - Drawing Room, London

### 2018

Peckham Craft Weekend, Copeland Gallery

Guilt Free – FranklinTill, Brompton Design District for London Design Festival

2017 - Fashioning Space - Victoria and Albert Museum

2012 - SV12 Members Show, Studio Voltaire

2011 - Verovisation, MAD Musee Belgium

2010 - No Soul For Sale, Tate Modern

2009 - See the Revolutionary Art Exhibit, Whitechapel Gallery

2007 - Different Spaces, Studio Voltaire

### Group Publications

2018 - Close: Drawn Portraits - Drawing Room, London

2010 - See the Revolutionary Art Exhibit. Published by Intoart

2007 - The Studio Project: Opening Art Practice. Published by Intoart

### Film Screenings

2014 - Intoart Archive, Tate Britain

2010 - A film made according to instructions by Clifton Wright with Lenka Clayton, Tate Modern and Whitechapel Gallery

### Intoart

Clifton Wright became a member of the London based art collective Intoart in 2005.

### Contact

[info@cliftonwright.co.uk](mailto:info@cliftonwright.co.uk)

### Website

[www.cliftonwright.co.uk](http://www.cliftonwright.co.uk)

### Instagram

[@cliftonwrightartist](https://www.instagram.com/cliftonwrightartist)